

Oti ma dade, maichinko

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♩ = 100

O - ti ma da - de, mai - chin - ko,

The first line of music consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a dotted quarter note B4 and an eighth note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure features a triplet of eighth notes: G4, F#4, and E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

na sa - ie pus - ta bu - da - lo.

The second line of music consists of six measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a dotted quarter note B4 and an eighth note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure features a triplet of eighth notes: G4, F#4, and E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3.

Intermedia (Otsvir)

The Intermedia section consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a dotted quarter note B4 and an eighth note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure features a triplet of eighth notes: G4, F#4, and E4.

The final line of music consists of four measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The second measure contains a dotted quarter note B4 and an eighth note A4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure features a triplet of eighth notes: G4, F#4, and E4.